



Os Almanac Singers no início da década de 1940: Sis Cunningham, Cisco Houston, Woody Guthrie, Bess Lomax e Pete Seeger (Gjon Mili/Coletânea da Life Picture/Getty); os Golden Chords, 1958: Monte Edwardson, Leroy Hoikkala e Bobby Zimmerman (cortesia de Monte Edwardson); anúncio do Hibbing Tribune (cortesia de Bob e Linda Hocking).

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Newport 1963: Nesta página: Fim de sexta à noite: Peter, Paul e Mary, Joan Baez, Bob Dylan, os Freedom Singers, Pete Seeger e Theodore Bikel cantam “We Shall Overcome” (John Byrne Cooke); Dylan e Bill Lee recriam a segregação no Sul no Viking Hotel (herança de David Gahr). Na página seguinte: Dylan e Baez na capa da Hootenanny; anúncio da Columbia Records na programação do festival. Newport 1964: Robert Shelton apresenta Dylan ao violinista Clayton McMichen (Joe Alper).





PETE SEEGER

BOB DYLAN

Pete Seeger has been humming and strumming his way across the land since 1940, the year before Bob Dylan was born. Today, Pete's eminence as an authority in his field is undisputed and his special gift for involving audiences in his performances is largely responsible for the folk singing revival. Bob Dylan, who exploded onto the scene only two years ago with a style as unique as the songs he writes, has met with knowledgeable, receptive audiences well able to appreciate his exciting, unusual talents. Both artists are dynamic forces in the folk singing world. Both are on Columbia Records.



CL 3516 (CS 8714) CL 1668 (CS 8465) CL 1585 (CS 8785) CL 3775 (CS 8579)

THE SOUND OF FOLK MUSIC ON COLUMBIA RECORDS

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Newport 1965: Nesta página: Dylan no workshop Contemporary Songs (Joe Alper); Pete Seeger gravando o grupo de música dos trabalhadores do Texas (Diana Davies). Na página seguinte: os Chambers Brothers acompanhados por Sam Lay (Joe Alper); Richard e Mimi Fariña com Al Kooper e Bruce Langhorne (Robert e Jerry Corwin); a Butterfield Blues Band, com Alan Lomax à direita (Joe Alper; fotografias de Alper e cortesia da Joe Alper Photo Collection LLC).





JOAN BAEZ



You're smiling, Joan,
but where's Bob?
She said he had a
cold. That's a cool
red mustang!

Você está sorrindo, Joan, mas onde está
Bob? Ela disse que ele estava resfriado.
Esse mustang vermelho é muito legal!


Herby & I walked around
with Donovan questioning
him & stuff for about 45 minutes.
When he sang with Joan
Baez Thurs. night- he looked
just like Dylan. NEVER heard
of Bob Dylan, huh? ...
Here he was 'hungry (ungry')
and asked for a bite of
my pizza. I told him I was
gonna make him pay for it.
Sure... He's too cool!!!
Nice, too!!! Our friend, Donovan? Well...



Herby e eu andamos por aí com Donovan, fazendo perguntas e conversando sobre várias coisas por uns 45 minutos. Quando ele cantou com Joan Baez na quinta-feira à noite, ele se parecia com Dylan! Nunca ouviu falar de Bob Dylan, hein? Aqui ele estava com fome ("fominha") e pediu um pedaço da minha pizza. Eu disse a ele que o faria pagar por ela. Claro... Ele é muito bacana!!! Maneiro também!!! Nosso amigo, Donovan? Bem...

Newport 1965: Trechos do álbum de recortes do Folk Festival de Judy Landers, com fotos de Herb Van Dam (cortesia de Van Dam e Landers).

BOB DYLAN!!!

It's All Over Nowww, 
BABY BLUE...

This
Is
Bob
ZIMMERMAN —

Este é Bob Zimmerman —



Bob Dylan
&
one of the
Byrds.
(All of them
were there)

Bob Dylan e um dos Byrds
(todos os outros estavam lá)

— We Still love Him Although He Disappointed Us by
making public his change to Folk Rock Sun. Night —

— Ainda o amamos, mas ele nos decepcionou ao anunciar publicamente
sua mudança para o folk rock no domingo à noite —

This picture
is really
GROOVY!!

Essa foto é muito estilosa!!



Oooi!!
Eu sou o Bob Dylan
— ME CURTAM!

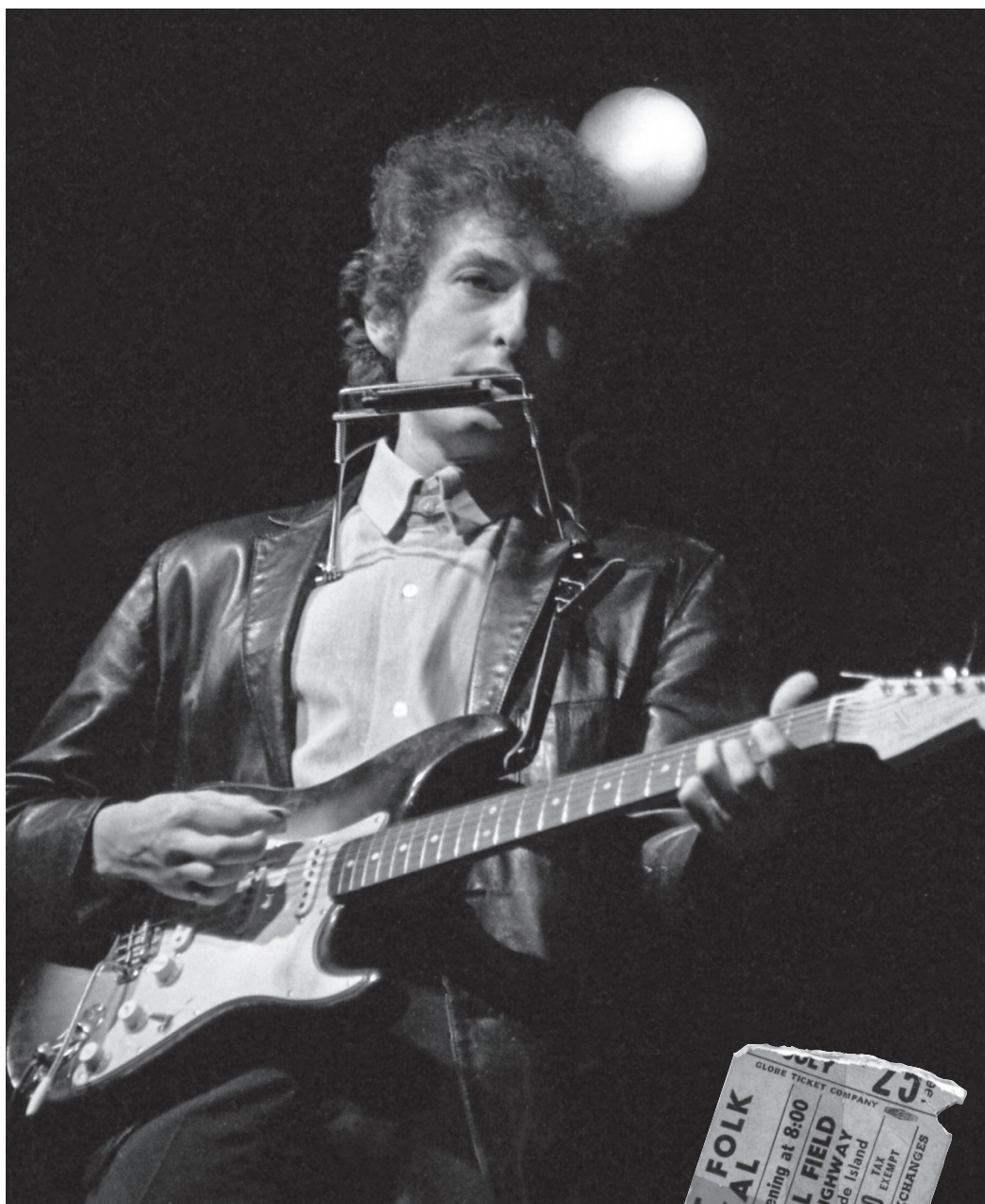
Hiiii!!
I'm Bob Dylan
DIG ME!

Bye!!

I talked to Bob, here!
I was leaning on this door.
He looked up & smiled. I
asked him if it was him
laughing in the beginning of
"Bob Dylan's 115th Dream". He
said, "Yeah!!"



Tchau!!! Falei com o Bob: Aqui! Eu estava encostado nesta porta.
Ele olhou para cima e sorriu. Perguntei a ele se era a sua risada no
início de "Bob Dylan's 115th Dream" e ele disse: "siiiiiim!"



Newport 1965: Dylan fica elétrico no show de domingo à noite (Diana Davies; suas fotos são cortesia do Ralph Rinzler Folklife Archives and Collections, Instituição Smithsonian).

